

Sample Design of the Month Club Designs

SNAKE IN SHAPE: This first one is a style I picked up from my friend Antoinette. She used to do henna with me but now works on her own at www.magicmagpiestudio.com. This interesting style is done by creating a shape, any shape and building your design inside of it. So start out by dotting out the shape you want and get those dots as perfect as you can before you line it out. This one has a thicker outline in some areas to make the design inside stand out. I put the snake in first then filled the rest with simple designs that wouldn't compete too much with the snake. Snakes are represented many different ways in the world. It is associated with life and rejuvenation because of the shedding of skin as well as the underworld because it lives underground. People born in the year of the snake are considered to be wise, quiet and sometimes vain. It is most widely known for its association with Satan as the serpent of Genesis.

COMMA BAND: This band doesn't have any meaning but simply shows the softer side of tribal. I think this style is picked more by females than the spike style shown at the bottom of the page. It's very easy to do. You don't have to follow it perfectly just start at one end with comma type swirls and make them fit together by filling in the spaces with smaller commas, teardrops and dots, as I have. This one is done very dainty and thin but it looks just as good wider.

MOONFLOWER: A flower that blooms at night, related to the morning glory. Its statement is "I only dream of love." This mandala is a symbolic representation of the flower. Start with a quarter size circle. Dot it out if you need to. Then put the moon inside and the scallops around it. Finish with the small leaves. Now outline with 8 leaves, 4 large and 4 smaller. Insert curved teardrops. End with the teardrop flowers and dots.

A FAN FLOWER: This flower is so simple and so beautiful. The fan flower represents the flirtatious nature of the Geisha. If you are wishing to catch someone's eye, use this flower. Cascade them down the arm and hand or trail them up the ankle. It starts with the triangle base of the flower. Attach the 4 outside petals and leave room in the center of the flower. Attach the next 2 center petals and finish with the last two. Add the uneven lines decorating the petals. The steam becomes the curls. Lastly add the detached leaves.

THE PERFECT TRIBAL BAND: This tribal piece has a Hawaiian flare to it. It's just curls and spikes. This style is most popular with men as opposed to the softer one above. The key to doing a band like this is keeping the top and the bottom even. Just start at one end and make it as wide or high as you need it.

